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As I sit here in front of the computer screen, it is mid-September in Norristown, Pennsylvania. **Diana Schutz** and I have just returned from London, England, the last trip of a convention season which began for us back in April. We both love to travel, however one really appreciates the many small comforts of home the more one travels. Right now, even though we're swamped with work, those comforts are making the return to the usual sticky, humid East coast atmosphere quite pleasant, indeed!

The travels were worth it, though! Meeting new and interesting people is always fun! From a dinner with **Alex Toth, Bill Sienkiewicz, Denys Cowan,** and **Doug Wildey,** among others; to **Jack Kirby's** birthday party and pool-side shenanigans with **Bob Burden, Fay Gates, Robyn Doig,** and **Evan Dorkin;** closing with food from Hell in a late-night English diner with **Seth, Dean Motter,** and **Bill** (Mr. Hustle) **Marks** from Vortex; putting faces on voices like **Jay Geldhof** and **John K. Snyder** (thanks, John!); and meeting folks like *Kafka's* **Steve Seagle** and **Stefano Gaudiano, Steve Mosher,** the guys at **Dark Horse,** and so many more — it all translates into a heck of a lot of good times, good people, and possible good futures together! Let's hope!

Before we look into what the near future holds, let's clear up a few things and also do a recap of some previously reported projects. First, and this is a major proclamation here, folks, so sharpen your pencils: it's pronounced . . . *ko-mee-ko!* Not *kom-iko!* That's right, the accent is on the "i". To those of you who have finally won your long outstanding bets, *congratulations!* To those of you who lost . . . tough!

The Rocketeer Adventure Magazine is still under wraps! **Dave Stevens** is hard at work, and as soon as the first few issues are completed, we'll let you know! Maybe we'll have some good news in the next **Comico Attractions . . . !**

Matt Wagner is currently working on a screenplay for a **Grendel** film and also writing his very first novel! Ballantine Books has set its tentative release for fall of 1988; the novel will also have an original cover painting by **Wagner** himself. Also, **Mage** fans, be on the lookout for the new **Mage** satin jacket which is now available through mail-order via many of our comics. The topper to all of this is that **Matt Wagner** will return next month to write and illustrate four consecutive issues of **Grendel!** Each issue will also include a four-page back-up, featuring the continuing adventures of Kevin Matchstick. This four-part "Interlude" is a bridging device between **Mage I** and **Mage II** — the latter of which will be coming your way in the summer of 1989! Meanwhile, make sure to get the beautiful trade paperback edition of **Mage** from Donning's Starblaze Graphics — now available.

Other good news is that, in February 1988, writer **Doug Murray** will be taking over the scripting chores on **Justice Machine,** taking the team in new directions with creator/artist **Mike Gustovich. Murray,** as you probably already know, is the writer of Marvel's much-acclaimed *The 'Nam* series.

The Maze Agency, created by **Mike W. Barr,** is still in need of an artist, and will probably have one by the time you read this. Look for the series to premiere in the summer of '88.

For those of you who have just returned from your weekly visit to the local comic shop and still do not have a copy of **Space Ghost #1** by **Mark Evanier, Steve Rude, Willie Blyberg,** and **Ken Steacy** . . . what's your problem?! This is the most beautiful, fun-filled romp through the galaxies there ever was! Now, get up, go back to the shop, and just take one look. Go ahead, open it up to any page, and you'll know what you've been missing!

1988 has a lot in store for Comico and our readers. And, though all of our new projects are exciting, they're not all meant to appeal to everyone. We publish a wide variety of books, some light and fun, some dark and challenging; some serious, and some with tongue placed firmly in cheek; some chock full of hard-hitting action and some with a myriad of thought-provoking subtleties; some that'll make you laugh out loud and some that'll make you shiver in stark silence; but all of them are well written, expertly crafted tales that are sure to entertain you.

One of these is **Frank Thorne's Ribit!,** which is featured on our cover. **Mr. Thorne** has been producing some of the finest tales of the fantastic for many years now, and we are proud to be able to present this, his latest effort! What/who is Ribit? Well, without giving too much away, **Ribit!** is a whimsical mix of the past, present, and future. It combines skateboards with sorcerers, magic with machinery, wizards with World War II tanks, and videotapes with voluptuous vixens! Get the picture? Of course you don't! That's why you've got to get in on the action and pick it up in 1988! It's a very original, very funny, well written, and beautifully illustrated four-issue mini-series, featuring story, art, and hand-painted color by **Frank Thorne** himself!

Since you'll be reading this around the winter solstice of the year, I would like to wish you all the very best in all that you do, and remind you that life is what you make it! It is also what you make it for others, so go the extra mile and bring some joy into someone else's life as well! It's a good feeling! I know I can speak for everyone here at Comico in promising you our very best effort in delivering good, solid entertainment in a timely manner. We're looking forward to a bright new year and sending you our thanks and best wishes!

Just trying to be,
Bob Schreck
Administrative Director

Coming from COMICO . . .

Shipping January 5th, 1988

***GRENDEL #16:* Matt Wagner** *returns to write and illustrate the first of four consecutive issues of this critically acclaimed series. Captain Wiggins recounts an eerie tale of the original Grendel, Hunter Rose. Also, the* **MAGE** *saga continues as* **Wagner** *begins a four-page back-up featuring the further adventures of Kevin Matchstick. No ads. No in-house hype. 32 pages of story and art by one of today's most respected and innovative talents.* **Tom Vincent** *colors feature story.* **Wagner** *paints the back-up as well as the wraparound cover. This issue contains adult themes and harsh language. Parental Guidance Suggested.*

ROBOTECH Masters #21: *Bowie and Musica are on the run from Nova; Dana and crew are ordered to bring 'em back, while Nova follows Dana and the 15th to make sure of it! Amid all the confusion, good ol' Commander Leonard wants Emerson to call the troops to another all-out attack! "Final Nightmare" is scripted by* **Mike Baron,** *pencilled by* **Harrison Fong,** *and inked by* **Bill Anderson.**

JUSTICE MACHINE #13: *While on a mission to a deep-space command post, the Machine begins to notice something peculiar: one by one someone is killing off the crew members! "Lionheart" is a tale from the JM's past, written by* **Peter Gillis** *and illustrated by JM creator* **Mike Gustovich.**

Shipping January 19th, 1988

JONNY QUEST #20: *Benton goes it alone while attempting to retrieve stolen plutonium, and winds up in "Munden's Corners"! A mysterious friend from the future confirms his failure to capture the thief and reveals the horrible consequences! "Time Storm" is*

written by ***William Messner-Loebs*** *and illustrated by* ***Marc Hempel, Mark Wheatley,*** *and* ***Kathryn Mayer.***

ROBOTECH The New Generation #21: *What do you do when you fall in love but your loved one is out to kill your friends?! It's a tough question, and one that only Rook can answer. Scripter* ***Markalan Joplin*** *and inker* ***Rich Rankin*** *welcome* ***Thomas A. Tenney*** *as the new regular penciller in "Hired Gun."*

ELEMENTALS #21: *With all of what they've gone through, now the Elementals have to add butler-napping to the list! In the meantime . . . she's back, and she's out to reunite the Destroyers. "Chrysalis" is written and pencilled by* ***Bill Willingham,*** *with inks by* ***Keith Wilson.*** *Caution: this issue contains sexual scenes and may not be suitable for children.*

Shipping February 2nd, 1988

GRENDEL #17: ***Matt Wagner*** *returns to write and illustrate the second of four consecutive issues of this critically acclaimed series. Wiggins continues to recount an early tale of Hunter Rose, in which Lt. Polk gets some answers, including the final one. Also, the* ***Mage*** *saga continues as a four-page back-up featuring the further adventures of Kevin Matchstick.* ***Tom Vincent*** *colors feature story.* ***Wagner*** *paints the back-up as well as the wraparound cover. No ads or in-house hype; 32 pages of story and art. This issue contains harsh language and adult themes. Parental Guidance Suggested.*

JUSTICE MACHINE#14: *Writer* ***Doug (The 'Nam) Murray*** *joins the Justice Machine team as he and JM creator/artist* ***Mike Gustovich*** *take this popular super-team in new directions. Blazer's operation successfully puts her in contact with others without the usual devastating side effects — except one . . . love! Meanwhile, as everyone ponders Challenger's fate, someone is lurking in the shadows! "Open Those Pearly Gates" is by new regular writer* ***Doug Murray,*** *with art by* ***Mike Gustovich,*** *and colors by* ***Tom Vincent.***

ROBOTECH The Macross Saga #25: *Max and Miriya lay down the groundwork for future generations of Robotech defenders in "Wedding Bells," while Rick Hunter spends most of his free time pining for Lisa Hayes. But she's too busy to think about love — she's got a war to stop!* ***Markälan Joplin*** *scripts,* ***Mike Leeke*** *outdoes himself on pencils,* ***Mike Chen*** *inks, and* ***Tom Vincent*** *colors.*

Shipping February 16th, 1988

COMICO ATTRACTIONS #11: *In keeping with tradition, this edition features two all-new pieces of art produced exclusively for this informative newsletter, making it a true collector's item. Get the inside scoop on Comico's upcoming 1988 projects and a sneak peek at a Jam Color Special by* ***Bernie Mireault*** *and the Robotech Special by* ***Joplin, Tenney,*** *and* ***Chen!***

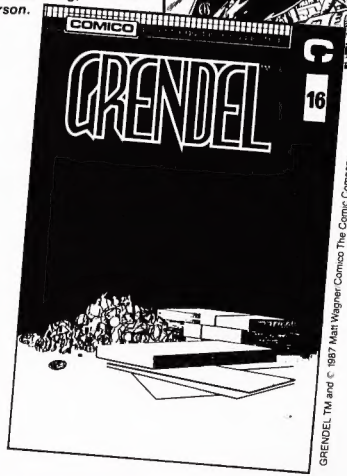
ELEMENTALS #22: *The Elementals heed the call to battle and say hello to an old foe with a new look: Chrysalis! Meanwhile, we get an inside look at the pressures of TV evangelism and how those who answer the call cope. "The Book Of Creation" is plotted and pencilled by* ***Bill Willingham,*** *with script by* ***Jack Herman*** *and inks by* ***Keith Wilson.*** *Caution: this issue contains sexual scenes and may not be suitable for children.*

JONNY QUEST #21: *Race Bannon returns to Lansdown Corners, his childhood home, where he wrestles with the dragons of his past, but it appears there may be a real dragon to contend with as well! "Heer There Be Dragons" is yet another touching, thought-provoking story written by* ***William Messner-Loebs,*** *lavishly illustrated by guest artist* ***Dan Spiegle,*** *and painted by* ***Joe Matt.***

ROBOTECH Masters #22: *Headed by the alien clone Zor, the 15th Squadron embarks on a mission to the Robotech Masters' flagship in an effort to rescue General Emerson and bring an end to this senseless war once and for all! "The Invid Connection" is scripted by* ***Mike Baron,*** *pencilled by* ***Harrison Fong,*** *and inked by* ***Bill Anderson.***

JONNY QUEST TM and © 1987 Hanna-Barbera Productions, Inc.

JUSTICE MACHINE TM Comico The Comic Company and © 1987 Michael Gustovich



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